

Практическое занятие №5

Тема 8. Музыка. Кино. Театр. Книги.

План занятия:

1. English music.
2. American music.
3. Hollywood.

1. English music.

1.1 Answer the following questions:

1. What English composers do you know?
2. What English bands do you know?
3. What is the first English song?

They say England is world famous for its literature, painting and its theatre, but not for great composers. But this is not true. And it can be proved by the fact that the earliest surviving English song is said to be ‘Summer Is Icumen In’ (‘Summer Has Coming In’), written at Reading Abbey, supposedly by John of Fornsete, about 1240 A. D., is an important document in the history not only of English music but also European music, since it is the earliest extant composition in six simultaneous vocal parts and is the earliest extant example of the art of canon.

Speaking of the English seventeenth-century music we should consider not merely the splendid quality of Purcell’s best work but the amount of music that he produced during his short life. This means that the demand for music was great, at least at Royal Court in London. The reign of the Puritans probably had the effect of slowing down, though it did not completely halt, the development of music in England, but the Restoration brought a new stimulus. Charles II started an orchestra in the French manner and revived the Chapel Royal, in which such brilliant composers as Pelham Humphrey, John Blow and Henry Purcell received their

musical training. But the more important form in England in 17th century, however, was the masque (theatre).

The earliest surviving English opera is Lockers 'Psyche' (text by Shadwell) produced in 1675. But more important than this, as they say, is Henry Purcell's opera 'Dido and Aenas', created in 1689 for a girls' school and celebrated as a triumph of English music. According to the opinion of musicologists, foreign musicians, such as, George Frederick Handel, Johann Christian Bach, Music Clementi, Hydn and others, dominated the 18th-century English musical life.

As to the composers of the 19th century, we should remember that the musical climate of Victorian England was unfavourable to daring composition. The first prominent British composer in two hundred years was Sir Edward Elgar (1857 – 1934). His music is full of sound and movement. It derives from an eclectic late 19th century style. Elgar borrowed elements from Brahms, Strauss, and even Verdi, but it is stamped with British personality all the same.

Frederik Delius (1862 - 1934) found it essential that music should be the expression of a poetic and emotional nature, and indeed his music reminds us of the English landscape and its seasons: the freshness of spring, the short-lived brilliance of summer, the sadness of autumn. He was regarded as the most poetic composer born in England.

The English renaissance in music was heralded by an awakening of interest in the native song and dance. Out of this interest came out a generation of composers. The most important figure among them was Ralph Vaughan Williams (1872 - 1958). He thought that a composer in England should draw inspiration from life around him. He was in the first place a melodist. His love of folk tunes was part of an essentially melodic approach to music. He favoured old forms - the passacalia, fugue and concerto grosso, also the Elizabethan fantasia with its flowing counterpoint.

But light opera remained the most popular musical form of the 19th century in which native British composers produced anything of character or merit. Michael Baife and Vincent Wallace were the most successful in this field. In the second half

of the century another musician of talent appeared - Sir Arthur Sullivan, who again excelled in light opera, or operetta. His first success, 'Cox and Box', was created in 1867. He also wrote oratorios and symphonies, but his works in this field were quickly forgotten, like those of his contemporaries Sir Charles Parry, Sir Charles Stanford, and Sir Alexander MacKenzie.

During the last two decades of the 19th century several schools of music were founded, notably by the Royal College of Music in London, supplementing the Royal Academy of Music, which has existed since 1882. Both are still active today. And in 1898 the English Folk Song Society was established.

Since the beginning of the 20th century there has been a genuine Renaissance of music in England. For instance, the London musical festivals between the end of World War I and the beginning of World War II became the most important in the world. English composers began to enjoy great popularity in the musical world of the continent.

At the start of the 1990s, British pop music seemed to be rediscovering the spirit of the 1960s. Liverpool and London had been the musical powerhouses then, but in 1990s the new pop generation took root in Manchester's clubland. The birthplace of acid house music. The new music marks a departure from the unrelaxed mood of the 1980s, and is a declaration of freedom. By 1997 easily the most successful Manchester group was 'Oasis', which consciously linked itself to the Beatles. Other famous bands of the mid-1990s included 'Blur and Pulp', and also the Welsh bands 'Super Furry Animals', 'Manic Street Preachers' and 'Catatonia'. Ironically, the greatest danger such groups face is the pressure of success and the destructive media attention which accompanies it. That was the fate awaiting the 'Spice Girls', who attracted enormous coverage in 1996-1998.

1.2 Say if the statements are true or false :

1. The demand for music wasn't great at Royal Court in London.
2. Frederik Delius was regarded as the most poetic composer born in England.
3. the Royal College of Music in London and the Royal Academy of Music do

not exist today.

4. In 1838 the English Folk Song Society was established.
5. In England the birthplace of acid house music was in Manchester's clubland

1.3 Answer the questions:

1. What is the earliest surviving English song?
2. What was the effect of the Puritan reign in the England of the 17th century?
3. Who was considered to be the most poetic composer born in England?
4. By what was the English renaissance in music heralded?
5. What schools of music were founded during the last two decades of the 19th century?

1.4 Complete the sentences using the information from the text.

1. As to the composers of the 19th century, we should remember that the musical climate of Victorian England was...
2. Elgar borrowed elements from...
3. Frederik Delius found it essential that music should be the expression of...
4. But light opera remained the most popular musical form of the 19th century in which...
5. During the last two decades of the 19th century several schools of music were founded...

1.5 Render into Russian:

chamber soprano, hoarse voice, husky voice, low-pitched, opulent voice, shrill voice, feeble voice, rehearsal, anthem, recitative, carol, lullaby, spiritual, tenor.

1.6 Give a summary of the text.

2.American music.

2.1 Answer the following questions:

- 1.What American composers do you know?
- 2.What American bands do you know?
3. What appeared as a result of blending Puritan hymns and Afro-American music?

Since mainly Europeans settled in the United States, it is not surprising that classical music and folk-songs were brought over from the continent. Scottish and Irish ballads, German folk-songs have been sung in America by so many generations and so often that many Americans do not even know that these songs are of foreign origin. America produced its own music as well.

American music has assimilated the peculiar rhythm of African music growing into the American reality together with African slaves. African music was influenced by Puritan hymns, resulting in Afro-American hymns “spirituals”, which are considered the highest achievement of American folk art.

In the 19th century Afro-American lyric songs “blues” spread among the white population. Afro-American musical folklore preserved the rhythm and intonations of African music, but it was created in America and acquired new features. The usual topics of blues pieces are unhappy love, alienation, self-pity or longing for home. Blues has had a great influence on the development of jazz, rock, and other types of modern music. The most popular modern blues musicians are Bessie Smith, Muddy Waters and B.B. King.

At the end of the 19th century the first symphonic orchestras were formed in the USA. The first opera house “Metropolitan Opera” was opened in New York. Soon a new, truly American genre appeared, called musical, which was a combination of the European operetta and American music. It became popular and coexisted with other musical genres. Authors try to use the libretto, songs and dances to achieve a dramatic effect. The best examples are Loewe’s *My Fair Lady* and Bernstein’s *West Side Story*.

In the 20th century another kind of music emerged under the influence of national music. Jazz was perhaps the Negro's greatest contribution to American music. Jazz became popular all over the country. The most famous jazz singers were Louis Armstrong and Duke Ellington. Even serious composers like George Gershwin in America and Stravinski and Ravel in Europe were influenced by American jazz.

Thirty years later another kind of popular music appeared – big beat (big rhythm). In 1954 the disc jockey Alan Freed started to broadcast the Afro-American rhythm-and-blues record. It was called Rock-and-roll after an old blues “My Baby Rocks Me in a Steady Roll”. White musicians began to imitate this music. The big white stars were Elvis Presley and Chuck Berry. Rock-and-roll conquered Europe. Among the imitators of Chuck Berry was a group from Liverpool who called themselves “The Beatles.”

2.2 Say if the statements are true or false :

1. Blues has had no influence on the development of jazz, rock, and other types of modern music.
2. The first symphonic orchestras were formed in the USA at the end of the 18th century.
3. The first opera house “Metropolitan Opera” was opened in Chicago.
4. The most famous jazz singers were Bessie Smith, Muddy Waters and B.B. King.
5. Big rhythm was called Rock-and-roll after an old blues “My Baby Rocks Me in a Steady Roll”.

2.3 Answer the questions:

1. From where were classical music and folk-songs brought to the USA?
2. How was a new truly American genre called?
3. What music spread among the white population in the 19th century in the USA?
4. What music became extremely popular in the 20th century in the USA?

5.What are the names of Rock-and-roll white stars?

2.4 Complete the sentences using the information from the text.

1.Scottish and Irish ballads, German folk-songs have been sung in America by so many generations and so often that...

2.American music has assimilated the peculiar rhythm of African music...

3.Afro-American musical folklore preserved the rhythm and intonations of African music, but...

4.The usual themes of blues pieces are...

5.Soon a new, truly American genre appeared, called...

2.5 Render the words into Russian.

bagpipe, bass drum, cello, cymbals, fiddle, harp, harpsichord, lute, percussion, piccolo, strings, tambourine, trumpet, xylophone, wind instruments.

2.6 Give a summary of the text.

2.Hollywood.

3.1 Answer the following questions:

1.Where is the centre of film industry in the USA?

2.What is the greatest annual event in Hollywood?

3. What Hollywood stars do you know?

Cinema is an integral part of the social life of people. The movie combines not only stunts, special effects and scenery, but also the genuine art. Many people go to

the cinemas in their free time. The movie hasn't become less popular over the last few years, on the contrary - now it is increasing its popularity.

"Hollywood" is the name of a Los Angeles district and it also stands for American film industry which aims at educating and giving public what it wants. It was born in the East when 'Patent Cinema Company' was established in 1908. It included eight cinema making firms. Those who didn't belong went to the West. The 'independent' producers soon made half of the American movies.

One of the greatest events in Hollywood is the annual presentation of Oscar, the legendary figurine which is the highest Award of the American Cinema Academy.

Every year in February the American press publishes the titles of films which have been chosen for the contest. On the presentation day there is a magnificent show in the Los Angeles Music Centre. Awards are given to the best actor, the best actress, the best script, etc. Foreign films also participate in the competition. Another tradition is the ceremony of leaving one's footprints or handprints on the pavement in front of the Chinese Theatre. Some actors consider it too pompous and ignore the invitation to the ceremony.

3.2 Say if the statements are true or false :

1. American film industry was born in the East when 'Patent Cinema Company' was established in 1900.
2. Oscar is the highest Award of the American Cinema Academy.
3. Awards are given only to the best actor.
4. Foreign films cannot participate in the competition.
5. On the presentation day there is a magnificent show in the Los Angeles Music Centre.

3.3 Answer the questions:

1. What do films combine?

2. When was American film industry born?
3. Why did many film companies move to the West at the beginning of the 20th century?
4. What are prominent actors and film directors awarded with in Hollywood?
5. What traditions are there in Hollywood?

3.4 Complete the sentences using the information from the text.

1. "Hollywood" is the name of a Los Angeles district and...
2. One of the greatest events in Hollywood is...
3. Every year in February the American press publishes the titles of films...
4. Another tradition is...
5. Some actors consider it too pompous and...

3.5 Render into English:

Кино является неотъемлемой частью общественной жизни людей. Кино сочетает в себе не только трюки, спецэффекты и декорации, но и настоящее искусство. Много людей ходит в кинотеатры в свободное время. В силу того, что технические возможности с каждым годом увеличиваются, посещение кинотеатров находится под угрозой. Теперь любой фильм можно посмотреть дома, взять фильм напрокат или посмотреть фильм онлайн через интернет. Тем не менее, кинотеатры тоже не отстают. Все чаще и чаще появляются кинозалы 3D и многие подобные современные штучки.

3.6 Give a summary of the text.

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